A History of Three-Dimensional Cinema

By David A. Cook

Pub Date: 14 September 2021
Binding: Hardback
Price: £80.00 / $125.00
ISBN: 9781839980121
Extent: 208 pages
Size: 153 x 229 mm / 6 x 9 inches
Series: Anthem Series on Exploitation and Industry in World Cinema

A history of 3-D cinema

"An invaluable contribution to the field—a concise, comprehensive and insightful account of ‘stereoscopic cinema,’ from its conception in the nineteenth century to its most recent boom in the wake of Avatar. And Cook doesn’t stop there, charting the course of 3D beyond the screen and into the immersive experience of virtual reality, where the next boom awaits.” — Thomas Schatz, Professor, the University of Texas at Austin, US

“This study of three-dimensional cinema offers a fascinating and meticulous account of the development of stereoscopic moving-images. By charting a path from early visual experiments in the fifteenth century to the more recent use of virtual reality technologies, David A. Cook successfully goes further than any historical overview to date.” — Associate Professor Miriam Ross, Victoria University of Wellington, New Zealand

“David A. Cook connects 15th century art to 21st century blockbuster films via peep shows and photographic experiments in a fascinating history of three-dimensional cinema. Exploring artistic, scientific, technological and industrial motivations, Cook takes us on an all-encompassing journey through filmmakers’ fascination with recreating depth.” — Elizabeth Evans, Associate Professor of Film and Television Studies, University of Nottingham, UK

A History of Three-Dimensional Cinema chronicles 3-D cinema from its origins in 19th-century stereoscopic photography through anaglyphic/digital stereoscopic cinema in the 20th century to the promise of Virtual Reality in the 21st century.

Contents


About the Author

David A. Cook is a Professor of Media Studies at the University of North Carolina at Greensboro, USA, and the author of A History of Narrative Film (2016).